

Look Unto Me

by Dona W. Haws and Sam Evans
Doctrine & Covenants 6:36

Piano

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is in a single treble clef. The lyrics are: "Look unto me in every thought; Doubt not, fear not. Look unto me if worried or not; Doubt not, fear not. We am with you answer every day; In your work and in your play. I will guide you on your way; Jesus' plea; We will choose to faithful be. We will always trust in Thee; Doubling not and fearing not. Doubling not and fearing not." The score includes repeat signs and first/second endings. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Look unto me in every thought; Doubt not,
6 fear not. Look unto me if worried or not; Doubt not, fear not. We am with you answer
12 every day; In your work and in your play. I will guide you on your way;
12 Jesus' plea; We will choose to faithful be. We will always trust in Thee;
17 1. Doubling not and fearing not. *8va*----- 2. Doubling not and fearing not.

23

pp not.

23